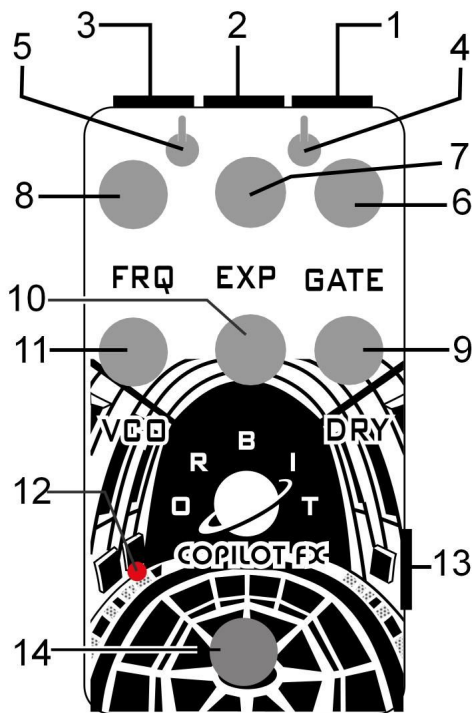Thanks for buying the Orbit:

How to use it:

1- Input Jack: signal from your instrument or output from another pedal.
2- Power Jack: 9v adapter input, 9v center negative 15mA or higher
3- Output Jack: Output to other FX pedal or Amplifier
4- FRQ sync: Allows to control the vco frequency to the exp jack (to the right).
5- Vol sync: Allows to control the VCO vol (Left) via the exp jack, the Fuzz vol (right) or none (center).
6- Gate: this knob controls the amount of signal entering the fuzz and trigger section, at minimum (7:00 taking the clock as reference) it will have low sustain and quick decay, increasing adds more sustain and the VCO will last longer, with certain setups at full this knob will trigger the VCO, if that's the case just reduce this knob to avoid false triggering of the VCO.

7- EXP: Fine tune to set the frequency of the VCO. When using an expression pedal (see #4) set this knob from 40-100%.
8- FRQ: Sets the center frequency of the VCO.
9- Dry: Adds dry signal to the overall balance of the output
10- Fuzz (no labeled) Amount of Fuzz to the overall balance of the output (the gate knob changes the character of the gated fuzz).
11- VCO: Adds VCO to the overall balance of the output (FRQ, EXP changes the frequency and the Gate knob adjust the trigger).
12- Led Indicator: when is on, the output will be the orbit, when off the pedal is Bypassed).
13- - Expression Jack: Accepts TRS expression pedals or 0-5v CV signal (via a TRS cable). Compatible with the Autodialer, Bandwidth, Broadcast and, Broadband.
14- - Bypass Footswitch: Activates the pedal.

For help, comments, suggestions, complaints please email me at:

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