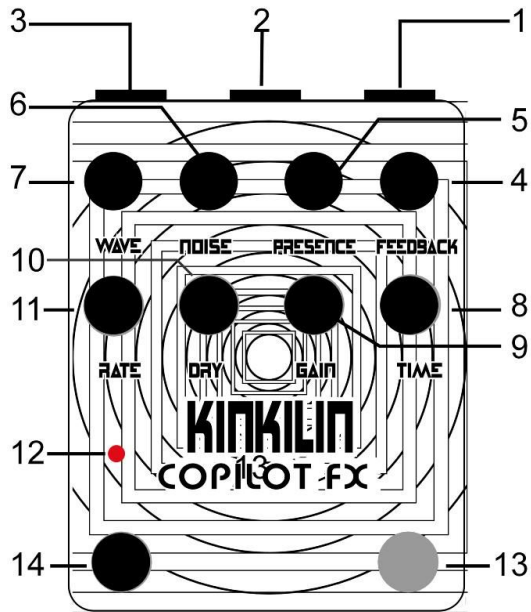


Thanks for buying the Kinkilin:



How to use it:

- 1- Input Jack: signal from your instrument or output from another pedal.
- 2- Power Jack: 9v adapter input, 9v center negative 50mA or higher
- 3- Output Jack: Output to other FX pedal or Amplifier
- 4- Feedback: Amount of repeats of the delayed signal, increasing this knob past 2:30 will create self-oscillation of the signal.
- 5- Presence: Filters the delayed signal in the first 20% of the travel (full wet), in the last 20% add the original dry signal with the delayed and filters gently the high frequencies from the delay section.
- 6- Noise: Add noise artifacts degrading the whole signal and also increases the feedback, so for better results try decreasing the feedback knob, once you start increasing this knob, and for better results play with the delay time in the 7:00-12:00 range.
- 7- Wave: Set the waveshape of the LFO that modulates the delay time, square, sine, pseudorandom, triangle, steps and ramp up.

- 8- Time: Sets the delay time of the repeats in the delayed signal.
- 9- Gain: increases the distortion of the parallel preamp.
- 10- Gain: Amount of volume in the parallel preamp.
- 11- Rate: Speed of the LFO that is modulating the delay time.
- 12- Led Indicator: when is on, the output will be the orbit, when off the pedal is Bypassed).
- 13- - Bypass footswitch: Activates the pedal.
- 14- - Modulation: Increasing this knob allows the LFO to change the amount of delay time. It works directly proportional to the time knob.

For help, comments, suggestions, complaints please email me at:

adam@copilotfx.com

For info please visit:

www.copilotfx.com

www.facebook.com/copilotfx

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