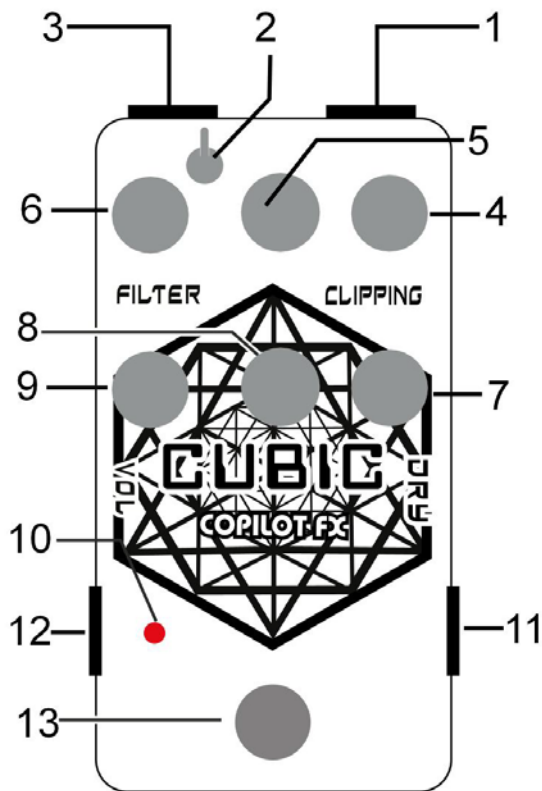


Thanks for buying the COPILOT FX CUBIC:



How to use it:

- 1- Input Jack: signal from your instrument or output from another pedal.
- 2- Octave Switch: changes the voice (fuzz & filtered voice) to -1 or -2 octaves.
- 3- Output Jack: Output to other FX pedal or Amplifier
- 4- CLIPPING: (filtered voice) this knob some grit/clipping/gain to the filtered voice, it is also available to control via the expression jack on the right side (11), always use a TRS expression pedal or 0-5v CV source. used to be the toggle
- 5- Gate: Allows you to set the intensity of the input signal, so you can tailor/select the best spot for your setup

(active/passive) and set the sustain/decay of the octave voices.

- 6- Filter: Cutoff control of the filtered octave voice, for cleaner sound lower this knob to add more intensity increase, works with the clipping knob.
- 7- DRY: Amount of DRY signal to the overall balance of the output.
- 8- VOL filtered octave voice (no labeled) Amount of volume of the filtered octave voice.
- 9- VOL: Amount of octave fuzz to the overall balance of the output.
- 10- Led Indicator: when is on, the output will be the caracol, when off the pedal is Bypassed)
- 11- Expression Jack: Allows you to control externally the clipping of the octave voice, always use TRS (stereo) plugs expression pedals (it won't matter the value). Compatible with the broadcast, broadband and bandwidth.
- 12- Power Jack: 9v adapter input, 9v center negative 10mA or higher.
- 13- Bypass Footswitch: Activates the pedal.

Tracking: the pedal is monophonic, so it only tracks one note at a time, for better experience mute the strings/notes once you start playing the next note, so the harmonic content of the previous note won't interfere with the new note, otherwise it will glitch, since there will be 2 or more notes expecting to be tracked.

For help, comments, suggestions, complaints please email me at:

adam@copilotfx.com

For info please visit:

www.copilotfx.com

www.facebook.com/copilotfx